## Activity Risk Assessment Landscape Report



Reference		2577			Activity	Description	Schools visiting Mansfield Museum and Palace Theatre for participatory workshops in designated spaces and touring around the galleries or theatre.				
Assessment Date 0		04/09/2024			Publish	To Portal	No				
Assessor Name		Christopher Neil			Descrip	tion	Organised school trips to the Museum and Theatre (practical workshops and / or gallery visits)				
Members J		Rachael Boaler (MDC002508) Jodie Henshaw (MDC007425) Sian Booth (MDC002550)			Review	Date		24/08/2025			
Project Risk Assessment Reference					Overall	Potential Ri	9				
- 5 - 1		Bassetlaw -> Mansfield District Council -> Health and Communities -> Cultural Services			Overall	Residual Ri	4				
<b>Location</b> M		Mansfield Museum and Palace Theatre			Number	Of People	90				
Risk Assessment Category					People	Exposed	School pupils - maximum of 70 pupils in one visit. Accompanying staff - 10-12				
Date Record Created 1		16/06/2021									
Hazard Category & Hazard Phrases		s At Risk & How erson At Risk	Control Measures	Р	S	R	Additional (	Control Measures	Р	S	R
Environmental conditions 1 School pupils / students in an unknown environment. 2 School pupils / students interacting with members of the public. 3 School pupils / students able to wander about independently.	Staff support of the purion unknown are in the for staff moving in different support of the staff of the staf	and volunteers orting the pupils / students. pils / students are nown spaces and the public domain ome of the day. pils / students are about and working erent spaces and g stairs or lifts.	Visits are pre-booked and must have the correct adult:pupil ratio for adults accompanying the children on the trip. Foundation Stage 1:3 Key Stage 1 1:6 Key Stage 2 1:8 Key Stage 2 1:8 Key Stage 3 / 4 1:10  Information packs are sent out to the schools when they make a booking they are requested to return a signed copy of the terms and conditions.  Classes and activities are closely monitored.  All museum and theatre staff are trained in fire / emergency evacuation procedures.  The Museum is more likely to have other members of the	3 - Significant	3 - Serious	9 - Medium	out th assessment When mov working in buildings th use as well narrow stair clearly defir staff at the Mill always point out an points to e and safety c staff at all tir instruction is times and c applied.	e advised to carry eir own risk ts prior to the visit. Ving around and these buildings - nat are actively in as old (with some rs and occasional ned trip hazards), Museum / Theatre clearly lead and y possible danger nsure the health of the children and mes. Providing all s adhered to at all common sense is , there are no nable hazards.	2 - Low	2 - Minor	4 - Low

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public in its buildings during school visits than the Theatre. However, Museum gallery assistants and workshop leaders from the Theatre monitor the children in addition to their own adults, while they are in the public areas.

On arrival the Education
Officer and workshop leaders
give the staff and pupils a
familiarisation tour.
When using the toilets the
children are accompanied by
school staff or helpers, with
members of the public being
directed to alternative toilets.

At all times during the visit the school staff and helpers are responsible for the pupils.

When working in different spaces and doing different activities, the leaders of the activities will clearly explain the activity and demonstrate if required in order that the children work safely in designated spaces and correctly use any materials / props.

When moving around the various spaces of the Museum and Theatre, clear direction will be provided by the Museum / Theatre staff.

The Museum is mainly on one level for visitors. However, occasionally some pupils will go upstairs to attend some store rooms. Equally, to attend the Studio / workshop space in the Theatre, the children and staff will have to climb a staircase. Clear direction from the staff will be provided and time will be taken to ensure the children and staff take appropriate care when climbing and

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